

ARCHITECTURAL DIGEST

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THE GREAT DESIGN ISSUE

Brilliant Ideas
and Insider Tips
on Furniture,
Fabrics, Lighting,
and More...

THE SEXIEST
YACHT IN
THE WORLD

PETER MARINO:
THE ULTIMATE
COLLECTOR





A suite at the revamped Sandibe Okavango Safari Lodge, in Botswana. *Below right:* Pikaia Lodge, in the Galápagos Islands.

HOTELS
Far Out

Two striking new resorts in remote destinations combine natural splendor and adventure with deluxe comforts. On the island

of Santa Cruz in the Galápagos, the 14-room carbon-neutral Pikaia Lodge (rooms from \$3,700 per person/three nights; pikaialodgegalapagos.com) abuts a giant-tortoise reserve. The steel, glass, and stone hotel offers a compelling alternative to the standard boat-bound tours of this Ecuadorian ecosystem. On the other side of the globe, in Botswana's Okavango Delta, AndBeyond has given its Sandibe Okavango Safari Lodge (rooms from \$940 per person/night; andbeyond.com) an arresting overhaul. The main building has been reimagined as a swooping shingle-clad stunner, with 12 freestanding suites overlooking the Moremi Game Reserve. —A.B.



BOOKS

IN HER FASHION

At the height of her career, in the 1930s, couturière Elsa Schiaparelli was the queen of Paris's posh Place Vendôme, her atelier boasting interiors by Jean-Michel Frank and windows by Salvador Dalí. How the

Roman-born talent became part of the beau monde and the era's most avant-garde tastemaker is chronicled by her granddaughter, model and actress Marisa Schiaparelli Berenson, in *Elsa Schiaparelli's Private Album* (Double-Barrelled Books, \$65). The designer's personal photographs, many published for the first time, complement Berenson's account of a radical, remarkable woman. —J.C.



Right: An illustration by Drian from a new book on Elsa Schiaparelli.



AD
HEARS . . .

. . . that movie director **Baz Luhrmann** and production designer **Catherine Martin**—the husband-and-wife team behind *The Great Gatsby* and *Moulin Rouge!*—have lent their atmospheric expertise to the **Residences at Faena Hotel Miami Beach**, devising 13 luxurious Art Deco-inspired penthouses that just went on the market . . . that design-book lovers should start making room on their shelves: **Emily Evans Eerdmans**, the author of acclaimed tomes on **Madeleine Castaing** and **Mario Buatta**, has signed with **Rizzoli** to produce a monograph about the late French decorating genius **Henri Samuel**, while writer and designer **David Netto** is penning a volume for the same publisher about another French interiors idol, **François Catroux** . . . that the **Cultural Landscape Foundation** has classified the **Frick Collection's** garden—an exquisite sanctuary created by **Russell Page** in 1977—as endangered, due to the New York museum's planned enlargement . . . that Irish-born interior designer **Clodagh**, a master of elementally sophisticated neutrals, is working on a chic resort in Portugal . . . that **Villa Trianon**, legendary decorator **Elsie de Wolfe's** house in Versailles, is soon to be restored as a tribute to her career, according to **Charlie Scheips**, author of the recent book *Elsie de Wolfe's Paris: Frivolity Before the Storm* (Abrams, \$50).